
www.goldenroadarts.org
Parallel Lines Using Available Tools with Barbara and Artey

1. Overview
a. In this video, artist and printmaker Barbara Mason demonstrates how to make art designs out of simply organizing parallel lines inside recognizable shapes. A heart, a cat, a hand or a box can be the beginning of artwork that provides the "optical illusion" of 3D imagery. Everything in this video can be created with paper, pencils, markers and crayons - and access to the Internet for ideas and inspiration. Go to Goldenroadarts.org for more information and to download templates related to this and many other videos.
b. Grade level: Kidergarten-5th Grade
c. Vocabulary
i. Horizontal Lines
ii. Vertical Lines
iii. Diagonal Lines
iv. Parallel Lines
v. Three Dimensional Lines
vi. Triangle
vii.Optical Illusion
d. Art Medium
i. Printer paper
ii. Pencil
iii. Felt pens (with sharp ends)
iv. Crayon
2. Fun Facts
a. Optical illusions date all the way back to ancient Greece. The Greeks used optical illusions in their architecture and art. Optical illusions can be found in Greek temple rooftops which were built with a slant and observers perceived that the rooftops were curved.
b. How Do Optical Illusions Work? https://www.youtube.com/ watch?v=VYIr40D7wNw
3. Lesson Plan
a. Elements of Art
i. Line
ii. Shape
iii. Form
iv. Space
v. Color
vi. Texture
b. Principles of Art
i. Rhythm
ii. Balance
iii. Emphasis (contrast)
iv. Proportion
v. Gradation
vi. Harmony
vii.Variety
viii.Movement
c. Visualization
i. Describe how your parallel lines change when you rearranged them in a variety of shapes?
ii. How did adding color change the parallel lines?
d. Goals and Objectives
i. Students will learn about the concept of an optical illusion by rearranging parallel lines inside recognizable shapes.
ii. Students will learn to work with color within their designs.
4. Standards Met
a. To meet standards, students should be encouraged to watch the following videos: Mind Blowing Optical Illusions, https:// www.youtube.com/watch?v=-IWk5NkxQF8
b. Brazilian artist Regina Silveira https://www.youtube.com/watch? $\mathrm{v}=\mathrm{tr} 18 \mathrm{nwsNM} 0 \mathrm{~g}$

## COMPLIANCE WITH EDUCATIONAL STANDARDS (PER GRADE)

## Kindergarten

VA:Cr1.1.K \#1. \& \#2., VA:Cr1.2.K \#1. 7 \#3., VA:Cr3.1.K \#1. \& \#2., VA.7.RE1.K \#1., VA.8.RE2.K \#1. VA.9.RE3.K \#1., VA.10.CO1.K
\#1.\& \# 2., VA.11.CO2.K \#1.\& \#2., VA:Cr1.1.Ka, VA:Cr1.2.Ka, VA:Cr2.1.Ka, VA:Cr3.1.Ka, VA:Re.7.2.Ka, VA:Re8.1Ka, VA:Re9.1.Ka, VA:Cn10.1.Ka, VA:Cn11.1.Ка

1st Grade
VA.1.CR1.1 \#1., \#2., \& \#3., VA.2.CR2.1 \#1., \& \#3., VA.3.CR3.1 \#1.
\& \#2. VA.7.RE1.1 \#1. \& \#2., VA.8.RE.2.1 \#1., VA.9.RE3.1 \#1.,
VA.10.C01.1 \#1., VA:Cr1.1.1a, VA:Cr1.2.1a, VA:Cr2.1.1a,

VA:Cr3.1.1a, VA:Pr4.1.1a, VA:Re.7.1.1a, VA:Re.7.2.1a, VA.Re8.1.1a
$2^{\text {nd }}$ Grade
VA.1.CR1.C.1 \#1., \#2. \& \#3., VA.2.CR2.2 \#1., VA.3.CR3.2 \#1., \#2., \& \#3., VA.6.PR3.2 \#2., VA.7.RE1.2 \#1., \#2., \& \#3.,
VA.9,RE3.2 \#1.,VA.10.CO1.2 \#1. \& \#2., VA:Cr1.1.2a, VA:Cr1.2.2a,
VA:Cr2.1.2a, VA:Cr3.1.2a, VA:Re.7.1.2a, VA:Re.7.2.2a, VA:Re8.1.2a, VA:Re9.1.2a

3rd Grade
VA.1.CR1.3 \#2., \& \#3., VA.2.CR2.3 \#1., VA.3.CR3.3 \#1., \#2., \#3., VA.7.RE1.3 \#1. \#2. \& \#3., VA.8.RE2.3 \#1. \& \#2., VA.9.RE3.3 \#1., VA.10.C01.3 \#1., VA:Cr1.1.3a, VA:Cr1.2.3a, VA:Cr2.1.3a, VA:Re.7.1.3a, VA:Re8.1.3a, VA:Re9.1.3a, VA:Cnn10.1.3a
$4^{\text {th }}$ Grade
VA.1.CR1.4 \#1., \#2., \& \#3., VA.2.CR2.4 \#1.,
VA.3.CR3.4 \#1., \#2., \#3., VA.7.RE1.4 \#1., \#2., \& \#3.,
VA.9.RE3.4 \#1., VA:Cr1.1.4a, VA:Cr1.2.4a,
VA:Cr2.1.4a, VA:Cr3.1.4a, VA:Re.7.1.4a, VA:Re9.1.4a
$5^{\text {th }}$ Grade
VA.1.CR1.5 \#2., VA.2.CR2.5 \#1., \#3. \& \#4.,
VA.3.CR3.3.5 \#1., \#2., \& \#3., VA.7.RE1.5 \#1. \& \#2., VA.8.RE2.5 \#1., VA.9.RE3.5 \#1., VA:Cr1.1.5a, VA:Cr1.2.5a, VA:Cr2.1.5a, VA:Re.7.1.5a, VA:Re8.1.5a, VA:Cn10.1.5a

