

Primary \& Secondary Colors with Barbara and Friends

1. Overview
a. Artist, printmaker and educator Barbara Mason demonstrates a simple - if slightly messy - method for teaching and reinforcing the lesson of Primary and Secondary colors with her grandsons Wes and Atticus. Barbara's belief is that art that is made experiential and playful will stay with children longer, and mixing your own secondary colors is one way to learn them. Once you've gotten paint on your hands to make handprints, it's hard to forget how you did it.
b. Grade level: Kindergarten to 3rd Gr.
c. Vocabulary
i. Warm colors
ii. Cool colors
iii. Primary colors
iv. Triangle
v. Color wheel
vi. Secondary colors
d. Art Medium
i. Poster board
ii. Tempera Paint (washable) red, yellow, and blue
iii. Bucket with soapy water
iv. Bucket with clean water
v. Paper towels
vi. Apron or old clothes to wear
2. Fun Facts
a. The colors of the rainbow always go in the same order: red, orange, yellow, green, blue, indigo, and violet.
b. Researchers around the world have conducted studies asking people their favorite color. The most popular answer is blue!
c. The color yellow is supposed to make people feel hungry. You might notice there are a lot of restaurants that use the color yellow on their signs.
d. Some birds and bees have super color vision. They can see colors that humans cannot.
e. Dogs, cats, mice, rats and rabbits have very poor color vision. In fact, they see mostly greys and some blues and yellows.
f. Bulls are colorblind.
3. Lesson Plan
a. Elements of Art
i. Form
ii. Shape
iii. Color
iv. Texture
b. Principles of Art
i. Rhythm
ii. Balance
iii. Emphasis (contrast)
iv. Proportion
v. Gradation
vi. Harmony
vii.Variety
c. Visualization
i. Describe the variety of colors you created.
ii. What makes the colors different from one another?
iii. What did you see happen when you rubbed your hands together and placed them with the paint on the paper?
d. Goals and Objectives
i. Students will learn primary colors.
ii. Students will learn about secondary colors and how secondary colors are created by mixing primary colors.
4. Standards Met
a. To meet standards, students should be encouraged to watch the following videos:
i. Let's learn about Piet Mondrian! https:// www.youtube.com/watch?v=k t8eAca9CU
ii. The Day The Crayons Quit, https://www.youtube.com/ watch?v=489micE6eHU
iii. Want to learn more? https://www.youtube.com/watch? $\mathrm{v}=\mathrm{SH} 1 \mathrm{kZeFO} 070$
iv. Just for fun discover where rare pigments are kept. https://www.youtube.com/watch?v=F8aVfqDKx1U

## COMPLIANCE WITH EDUCATIONAL STANDARDS (PER GRADE)

Kindergarten<br>VA.1.CR1.K \#1., VA.3.CR3.K \#1., \& \#2., VA.7.RE1.K \#1., VA.8.RE2.K \#1., VA:Cr1.1.Ka, VA:Cr1.2.Ka, VA:Cr3.1.Ka, VA:Re9.1.Ka<br>1st $^{\text {st }}$ Grade VA.1.CR1.1 \#3., VA.2.CR2.1 \#1., VA.3.CR3.1 \#1. \& \#2., VA.7.RE1. 1 \#1. \& \#2., VA.8.RE2.1 \#1., VA.9.RE3.1 \#1., VA:Cr1.1.1a, VA:Cr1.2.1a, VA:Cr2.1.1a, VA:Cr3.1.1a, VA:Pr4.1.1a, VA:Re8.1.1a, VA:Re9.1.1a<br>$2^{\text {nd }}$ Grade<br>VA.3.CR3.2 \#1., \#2., \& \#3., VA:RE3.2 \#1., VA:Cr1.1.2a, VA:Cr3.1.2a, VA:Re9.1.2a<br>3rd Grade<br>VA.9.RE3.3 \#1., VA:Cr1.1.3a, VA:Re9.1.3a

