



Goldenroadarts.org

## Learning About Texture

### 1. Overview

- a. Texture is one of the seven formal artistic elements along with line, color shape, form, value and space. Textures can evoke different moods and association and involve the viewers sense of touch. Textures can even challenge our perceptions. Barbara Masson teaches a lesson about texture using household containers, packing or storage materials as a printing surface to demonstrate textures that you can feel and see.
- b. Preschool-5<sup>th</sup> Grade
- c. Vocabulary
  - i. Visual texture
  - ii. Tactual texture
  - iii. Actual texture
  - iv. Implied texture
- d. Art Medium
  - i. Cardboard
  - ii. Poster board
  - iii. Aluminum Bear
  - iv. Tape
  - v. Sponge
  - vi. Tempera paint (washable)
  - vii. Recyclable items for making textures such as plastic forks, bubble wrap, pencil erasers, etc.
  - viii. Wear an apron or old clothes when doing this lesson.

2. Remember texture is all around you. Take time to notice all the textures. Here are 400 words to describe texture! Can you match items you see to the words? <https://owlcation.com/humanities/Describing-Texture-400-words-to-describe-texture>

### 3. Lesson Plan

- a. Elements of Art
  - i. Line
  - ii. Shape
  - iii. Space
  - iv. Texture
- b. Principles of Art
  - i. Rhythm
  - ii. Balance
  - iii. Emphasis (contrast)
  - iv. Proportion
  - v. Gradation
  - vi. Harmony
  - vii. Variety
  - viii. Movement
- c. Visualization
  - i. How do textures vary on your print?
  - ii. What would you add or takeaway from your artwork if you could?
- d. Goals and objectives
  - i. Students will understand how texture contributes to art.
  - ii. Students will understand the difference between visual texture and tactile texture.
- e. Students Critique Questions?
  - i. What do you like about your print?
  - ii. What do you like about your classmates' artwork?
  - iii. Did some textures in your artwork make you feel or see things differently?

### 4. Standards Met

- a. To meet standards, students should be encouraged to watch the following videos, The Elements of Art  
<https://www.youtube.com/watch?v=YoOb3JSDAUo>
- b. John Bramblitt, blind painter  
<https://bramblitt.com/pages/about-us>

## COMPLIANCE WITH EDUCATIONAL STANDARDS (PER GRADE)

### PRE K

VA:CR1.PK #1. & #2., VA:2.VR2.PK #1., VA.3.CR3.PK #1. & #2.,  
VA.8.RE2.PK #1. & #2., VA:Cr1.1.PKa, VA:Cr1.2.PKa, VA:Cr2.1.PKa,  
VA:Cr2.2.PKa, VA:Cr3.1.PKa, VA:Re9.1.Pka, VA:Cn10.1.Pka

### Kindergarten

VA.1.CR1.K #1. & #2., VA.2.CR2.K #1., VA.3.CR3.K #1. & #2.,  
VA.9.RE3.K #1., VA:Cr1.1.Ka, VA:Cr1.2.Ka, VA:Cr2.1.Ka,  
VA:Cr3.1.Ka, VA:Re9.1.Ka

### 1<sup>st</sup> Grade

VA.1CR1.1 #2. & #3., VA.2.CR2.1 #1., VA.3.CR3.1 #1. & #2.,  
VA.6.PR3.1 #2., VA.8.RE2.1 #1., VA.9.RE3.1 #1., VA:Cr1.1.1a,  
VA:Cr1.2.1a, VA:Cr2.1.1a, VA:Cr3.1.1a, VA:Pr4.1.1a, VA:Re9.1.1a

### 2<sup>nd</sup> Grade

VA.1.CR1.2 #1., #2. & #3., VA.2.CR2. #1. & #2.,  
VA.3.CR3.2 #1., #2., & 3., VA.6.PR3.2 #2., VA.7.RE1.2 #3.,  
VA.8.RE2.2 #1., VA.9.RE3.2 #1., VA:Cr1.1.2a, VA:Cr1.2.2a,  
VA:Cr2.1.2a, VA:Cr3.1.2a, VA:Re.7.2.2a, VA:Re8.1.2a, VA:Re9.1.2a,

### 3<sup>rd</sup> Grade

VA.1.CR1.3 #2. & #3., VA.2.CR2.3 #1. & #3., BS.3.CR3.3 #2. & #3.,  
VA.6.PR3.3 #2., VA.7.RE1.3 #2., VA.8.RE2.3 #1. & #2.,  
VA.9.RE3.3 #1.

### 4<sup>th</sup> Grade

VA.1.CR1.4 #1., #2. & #3., VA.2.CR2.4 #1., VA.3.CR3.4 #1., #2. & #3.,  
VA.6.PR3.4 #2., VA.7.RE1.4 #2., & #3., VA.9.RE3.4 #1., VA:Cr1.1.4a,  
VA:Cr1.2.4a, VA:Cr2.1.4a, VA:Cr3.1.4a, VALRe9.1.4a

### 5<sup>th</sup> Grade

VA.1.CR1.5 #1. #2.,& #3., VA.2.CR2.5 #1. & #2., VA.2.CR2.5 #5,  
VA.3.CR3.5 #1., #2., & #3., VA.6.PR3.5 #2., VA.7.RE1.5 #1., #2., & #3.,  
VA.8.RE2.5 #1., VA.9.RE3.5 #1., VA.10.CO1.5 #1., VA:Cr1.1.5a,  
VA:Cr1.2.5a, VA:Cr2.1.5a, VA:Re7.1.5a, VA:Re8.1.5a