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Making Finger Puppets

1. Overview

- a. An example of how to make finger puppets using a story "The Three Little Pigs" as source material. This lesson gives students the opportunity to explore stories and use their own creativity to create their own narratives.
- b. Grade level: Preschool-3rd Grade.
- c. Art Medium
 - i. Computer paper
 - ii. Tape
 - iii. Scissors (note students under 2nd grade may need assistance with scissors)
 - iv. Crayons
 - v. Felt markers
 - vi. Recycled magazines
 - vii. Three Little Pigs Puppets are available to download on our site.

2. Fun Facts.

- a. Puppets are used in theatrical performances. Often, puppets look like dolls, and string or some other item is used to make the puppet seem alive. The person that works the puppet is called a puppeteer. Some puppeteers are ventriloquists. They have the ability to talk without moving their mouth and make it seem as if the puppet is talking.
- b. Some of the earliest puppets made came from Ancient Egypt 2500 years ago. They were made of ivory and clay.
- c. Pop-up puppets consist of a cone and rod. When the rod pushes up the puppet appears.
- d. Paddle puppets. The puppeteer steps on one end of the paddle and when he does, the puppet lifts up.
- e. Jumping Jack puppets are puppets that have arms and legs move when strings are pulled.
- f. Hand puppets use hand to work the puppet and are larger than finger puppets.
- g. Rod puppets have the arms and legs of the puppet attached to strings. Moving the rods moves the puppet. In Japan this is known as Bunraku.
- h. Shadow puppets use objects and the shadows from light.
- i. You can find pictures and more info on this site <https://kids.kiddle.co/Puppet>
- J. Learn about the creation of puppets at Michael Curry Designs located in Scappoose, Oregon <https://michaelcurrydesign.com/>

3. Lesson Plan

- a. Elements of Art
 - i. Line
 - ii. Shape
 - iii. Form
 - iv. Space
- b. Principle of Design
 - i. Proportion
 - ii. Variety
- c. Visualization
 - i. How does your drawing of the Three Little Pigs change when it becomes a finger puppet?
 - ii. How does adding different colors change your puppet drawing?
- d. Goals and Objectives
 - i. Students will understand the power of story that is brought to their puppets.
 - ii. Students will learn hand coordination when they work the puppet with their fingers.
 - iii. Students will see a work of art go from 2/D to 3/D.
- e. Students Critique Questions:
 - i. What do you like about your puppet?
 - ii. How would you change the puppet?
 - iii. What do you like about other student's puppets?
 - iv. If you told your story differently than the story you know about the Three Little Pig's story, how was it different?
 - v. What would you build your house out of: straw, sticks or bricks?

COMPLIANCE WITH EDUCATIONAL STANDARDS (PER GRADE)

PRE K

VA.1.CR1.PK #1. & #2., VA.2.CR2.PK #2., VA.3.CR3.PK #1. & #2.,
VA.7.RE1.PK #1., VA.8.RE2.PK #1., VA.9.RE3.PK #1.,
VA.11.CO2.PK #1., VA:Cr1.1.PKa, VA:Cr1.2.PKa, VA:Cr2.1.PKa,
VA:Cr2.2.PKa, VA:Cr3.1.PKa, VA:Re.7.2. PKa, VA:Re8.1.Pka,
VA:Re9.1.Pka, VA:Cn10.1.Pka, VA:Cn11.1.Pka

Kindergarten

VA.1.CR1.K #1. & #2., VA.2.CR2.K #1., VA.3.CR3.K #1. & #2.,
VA.7.RE1.K #1. VA.8.RE2.K #1., VA.9.RE3.K #1.,
VA.10.CO1.K #1. & #2.

1st Grade

VA.1.CR1.1 #1. #2., & #3., VA.2.CR2.1 #1., VA.3.CR3.1 #1. & #2.,
VA.6.PR3.1 #2., VA.7.RE1.1 #1. & #2., VA.8.RE2.1 #1.
VA.9.RE3.1 #1., VA:Cr1.1.1a, VA:Cr1.2.1a, VA:Cr2.1.1a,
VA:Cr3.1.1a, VA:Pr4.1.1a, VA:Re8.1.1a, VARE9.1.1a

2nd Grade

VA.1.CR1.2 #1., #2. & #3., VA.2.CR2.2 #1 & #3., VA.3.CR3.2 #1., #2., & #3., VA.6.PR3.2 #2., VA.7.RE1.2 #1., #2., & #3., VA.9.RE3.2 #1., VA:Cr1.1.2a, VA:Cr1.2.2a, VA:Cr2.1.2a, VA:Cr3.1.2a, VA:Re9.1.2a

3rd Grade

VA.1.CR1.3 #1., #2., & #3., VA.2.CR2.3 #1., VA.3.CR3.3 #1., #2., & #3., VA.6.PR3.3 #2., VA.7.RE1.3 #1. & #2., VA.8.RE2.3 #2., VA.9.RE3.3 #1., VA:Cr1.1.3a, VA:Cr1.2.3a, VA:Cr2.1.3a, VA:Cr3.1.3a, VA:Re7.1.3a, VA:Re9.1.3a