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Negative Space & Making Bookmarks with Barbara Mason

1. Overview

- a. In this video, artist and printmaker Barbara Mason demonstrates how to use different colors and shapes to create visual rhythm. We then practice using visual rhythm by making bookmarks out of creative shapes we cut out ourselves. Students are encouraged to take what is learned from this video to observe the visual rhythms they see in their home and out in the world. Everything in this video can be made with paper, scissors, and a glue stick – and access to the Internet for ideas and inspiration. Go to Goldenroadarts.org for more information and to download templates related to this and many other videos.
- b. Grade level: Kindergarten to 5th Grade
- c. Vocabulary
 - i. Warm colors
 - ii. Cool colors
 - iii. Primary colors
 - iv. Secondary colors
 - v. Positive space
 - vi. Negative space
 - vii. Visual rhythm
- d. Art Medium
 - i. Colored paper, primary and secondary colors
 - ii. Glue
 - iii. Scissors

2. Fun Facts

- a. Rhythm is a principle of design that suggests movement or action. It provides a path for the viewer's eye to follow.
- b. There are five rhythms in art design. These are called regular, alternating, flowing, progressive, and random.
 - i. Regular rhythm is a specific order or arrangement such as tiles on a floor.
 - ii. Alternating rhythm contains two or more components that are used interchangeably.

- iii. Flowing rhythm contains curves or circular elements in the art that give the art movement.
- iv. Progressive rhythm describes artwork that contains repeating elements in pattern that change in color or size as they repeat.
- v. Random rhythm describes an artwork that contains repeated elements without a specific order or arrangement.

3. Lesson Plan

a. Elements of Art

- i. Line
- ii. Shape
- iii. Form
- iv. Value
- v. Space
- vi. Color
- vii. Texture

b. Principles of Art

- i. Rhythm
- ii. Balance
- iii. Emphasis (contrast)
- iv. Proportion
- v. Gradation
- vi. Harmony
- vii. Variety
- viii. Movement

c. Visualization

- i. Describe the variety of rhythms you have created with your art.
- ii. What makes the rhythms different from one another?
- iii. What are some of the rhythms of design you see in your home?
- iv. What are some of the rhythms of design you see in the outside world?

d. Goals and Objectives

- i. Students will learn rhythm in designs in art.
- ii. Students will observe more of the outside world.

4. Standards Met

a. To meet standards, students should be encouraged to watch the following videos:

- i. Stanley Whitney
<https://www.youtube.com/watch?v=MpapjlTPmJE>
- ii. The Career of Stanley Whitney
<https://www.youtube.com/watch?v=H6apeJ7Ca2g>
- iii. Rhythm in Art
<https://fristartmuseum.org/resource/rhythm-in-art/>

COMPLIANCE WITH EDUCATIONAL STANDARDS (PER GRADE)

Kindergarten

VA.1.CR1.K #1., VA.2.CR2.K #1., VA.3.CR3.K #1., & #2., VA.7.RE1.K #1.,
VA.8.RE2.K #1., VA.11.CO2.K #1. & #2., VA:Cr1.1.Ka, VA:Cr1.2.Ka,
VA:Cr2.1.Ka, VA:Cr3.1.Ka, VA:Re.7.2.Ka, VA:Re8.1.Ka, VA:Re9.1.Ka,
VA:Cn10.1.Ka, VA:Cn11.1.Ka

1st Grade

VA.1.CR1.1 #2. & #3., VA.2.CR2.1 #1., VA.3.CR3.1 #1. & #2., VA.7.RE1.1 #1. &
#2., VA.8.RE2.1 #1., VA.9.RE3.1 #1., VA.10.CO1.1 #1. & #2., VA:Cr1.1.Ka,
VA:Cr3.1.1a, VA:Re9.1.1a

2nd Grade

VA.1.CR1.2 #1., #2., & #3., VA.2.CR2.2 #1., VA.3.CR3.2 #1, #2, #3.,
VA.5.PR2.2 #2., VA.6.PR3.2 #2., VA.7.RE1.2 #1., #2., & #3., VA.8.RE2.2 #1.,
VA.9.RE3.2 #1., VA:Cr1.1.2a, VA:Cr1.2.2a, VA:Cr2.1.2a, VA:Cr3.1.2a,
VA:Pr6.1.2a, VA:Re.7.1.2a, VA:Re.7.2.2a, VA:Re8.1.2a, VA:Re9.1.2a

3rd Grade

VA.1.CR1.3 #2. #3., VA.2.CR2.3 #1., VA.3.CR3.3 #2. & #3., VA.6.PR3.3 #2.,
VA.7.RE1.3 #1. & #2., VA.8.RE2.3 #1. & #2., VA.9.RE3.3 #1., VA.10.CO1.3 #1.,
VA:Cr1.1.3a, VA:Cr1.2.3a, VA:Cr2.1.3a, VA:Cr3.1.3a, VA:Re.7.1.3a,
VA:Re8.1.3a, VA:Re9.1.3a, VA:Cn10.1.3a

4th Grade

VA.1.CR1.4 #1., #2. & #3., VA.2.CR2.4 #1. & #4., VA.3.CR3.4 #1., #2., & #3.,
VA.6.PR3.4 #2., VA.7.RE1.4 #1., #2., & #3., VA.8.RE2.4 #1., VA.9.RE3.4 #1.,
VA:Cr1.1.4a, VA:Cr1.2.4a, VA:Cr2.1.4a, VA:Cr2.3.4a, VA:Cr3.1.1.4a, VA:Re7.1.4a,
VA:Re8.1.4a, VA:Re9.1.4a

5th Grade

VA.1.CR1.5 #2. & #3., VA.2.CR2.5 #1., VA.3.CR3.5 #2., #3., & #4.,
VA.7.RE1.5 #1. & #2., VA.8.RE2.5 #1., VA.9.RE3.5 #1., VA.10.CO1.5 #1.,
VA:Cr1.1.5a, VA:Cr1.2.5a, VA:Cr2.1.5a, VA:Cr2.2.5a, VA:Cr2.3.5a, VA:Re.7.1.5a,
VA:Re8.1.5a, VA:Cn10.1.5a, VA:Cn11.1.5a